Fiskerton CE Primary School

Art and Design

Intent, Implementation and Impact Statement

Belonging, learning and flourishing together in God's love.

'Encourage one another and build each other up' (1 Thessalonians 5:11)

Art and Design Curriculum Intent

Rooted in God's love and inspired by St Clement's call to live in harmony, our Art and Design curriculum, supported by the Kapow scheme, reflects our commitment to being an inclusive and caring church school where every individual is known, valued and nurtured. We aim to inspire pupils to develop creativity, confidence and a love of artistic expression while exploring a diverse range of artists, styles and cultural influences. Through this, we nurture curiosity, imagination and respect, enabling pupils to appreciate the beauty, diversity and creativity of the wider world.

In line with our vision of belonging, learning and flourishing together, we support children to grow into confident, reflective and resilient artists and designers. Our Art and Design curriculum, supported by the Kapow scheme, encourages pupils to work collaboratively, sharing ideas, techniques and inspiration while supporting and encouraging one another in their creative journey. Through this, pupils learn to value both their own work and the contributions of others, living out our underpinning Bible verse: "Encourage one another and build each other up" (1 Thessalonians 5:11).

Our progressive Art and Design curriculum, supported by the Kapow scheme, is carefully sequenced to build knowledge and skills over time. Through engaging and purposeful lessons, pupils are given opportunities to explore new techniques and materials, develop their creativity and reflect on similarities and differences in artistic styles. As pupils move through the school, they gradually build confidence in expressing their ideas, thoughts and creativity through a range of artistic media. They are encouraged to persevere, take risks and develop independence in their work, supported by high expectations and a nurturing environment.

Through high aspiration, encouragement and a love of creativity, we empower all pupils to flourish and to be the very best they can be, equipping them with the skills, knowledge and confidence to continue their creative journey beyond primary school.

Implementation

Our Art and Design curriculum is delivered through a carefully structured and progressive sequence of lessons, supported by high-quality resources from the Kapow scheme of work. Art and Design units and Design and Technology units are alternated throughout the school year, ensuring a balanced and coherent approach to the teaching of both creative disciplines. This allows pupils to develop a wide range of skills and understanding, from designing and making products to exploring and creating art, while ensuring a well-rounded progression in both practically and artistically.

The scheme is designed with five strands that run throughout: Generating ideas; using sketchbooks; making skills, including the formal elements (line, shape, tone, texture, pattern, colour); knowledge of artists and evaluating and analysing.

Teaching is designed to be inclusive, engaging and supportive, enabling all pupils to feel valued and successful. Lessons are always practical and encourage experimental learning with pupils using sketchbooks to record their ideas. Teachers model skills and art techniques clearly, supported by the Kapow resources to ensure the delivery of Art is of the highest quality. Teachers provide scaffolding to build pupils' confidence, gradually encouraging greater independence, and opportunities to stretch pupils' learning.

Vocabulary development is a key focus within Art and Design. Pupils are explicitly taught and encouraged to use subject-specific language, including terms related to techniques, materials, processes, and artistic concepts, enabling them to communicate their understanding of art with increasing confidence and accuracy. Opportunities for discussion, enquiry, and reflection allow pupils to deepen their understanding of key concepts such as composition, colour theory, texture, and form, enhancing their ability to critically engage with and evaluate art.

In Reception pupils explore basic drawing, painting and collage techniques, learning to observe and respond to the world around them. In Key Stage 1, these foundational skills are reinforced and extended, with more control over line, tone, colour and shape, and simple studies of artists and cultural contexts.

In Lower Key Stage 2, pupils refine their technical skills and begin to combine media, explore 3D materials, and critically evaluate their own and others' work. As pupils move into Upper Key Stage 2, they develop greater independence, experimenting with techniques and making informed creative decisions and study a broader range of artists.

Cultural understanding is embedded throughout the Art and Design curriculum. Pupils study a range of artists from different cultures and time periods, developing respect for diversity and global traditions. Pupils explore different materials, techniques and artistic styles, making links to their own experiences.

Collaborative learning is an important part of the Art and Design curriculum. Pupils are encouraged to work together to share ideas, develop their work and support one another, creating a positive and respectful learning environment. Teachers provide opportunities for pupils to take creative risks and develop resilience, supported within a safe and nurturing classroom.

Assessment is ongoing and formative, supporting pupils to develop and refine their skills over time. Teachers assess pupils' understanding through sketchbooks, practical outcomes and discussion. Opportunities to revisit and build on prior learning helps pupils to strengthen their knowledge of techniques, materials and artistic concepts, ensuring clear progression across the curriculum.

Impact

The impact of our Art and Design curriculum is that pupils develop a strong interest and enjoyment in creative work. They explore the work of a range of artists, designers and craftspeople, developing respect for artistic diversity and different cultures.

Pupils make clear progress in their knowledge and skills over time, gaining confidence in using a variety of materials, techniques and processes to express their ideas.

Children develop resilience and a willingness to experiment, understanding that creativity involves making and refining choices. Pupils are encouraged to reflect on and share their work in a supportive environment.

Pupils leave primary school with a secure foundation in Art and Design, including key techniques, vocabulary and processes, and are prepared for future creative learning. They leave as reflective, imaginative and culturally aware individuals who value creativity and the work of others.